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Summary

A sample of mental maps of the world drawn by first year geography students of eight Francophone countries reflects their variations in geography education. In several countries the geography students are unable to place 30 countries on their sketch maps of the world. The Francophone nations are not seen as the most important, for several large and well- known countries appear more frequently than most Francophone countries on the sketch maps of the world from France and other Francophone countries of Europe, Africa and North America.

Résumé

L'analyse des cartes mentales des étudiants de huit pays de la francophonie illustre le rôle de l'enseignement de la géographie dans diverses nations. Dans plusieurs pays les étudiants de géographie sont incapables de situer plus de 30 nations. Cette carte illustre également l'affaiblissement de la francophonie dans le monde, où quelques pays francophones mondialistes se substituent dans les cartes mentales de la France et des pays francophones de l'Afrique, de l'Europe, et d'Amérique du Nord.

Zusammenfassung


1. Francophone Images

Between November 1985 and March 1987, 75 geography departments in 52 countries provided classes to contrib- ute to a unique study, under the direction of Thomas F. Saarinen. On a blank sheet of paper students in first year geography classes at university were asked to draw a map of the world. The products of this simple exercise provided access to questions of identity and diversity, and to likely causes. Each national education system is responsible for the student images, along with the other informal ways of learning about the world. This type of systematic exercise provides a source of data which draws on the pioneering work of Downs and Stea (1973) and Saarinen (1973). A first synthesis of this study was made by Saarinen (1988). It illustrates the dominance of an Eurocentric image of the world, even after a quarter of a century of decolonization; but Americanicentric and Sinocentric maps appear also, illustrating other mental arrangements of the world. Several other papers based on this survey have been completed such as those dealing with the image of a single country (Saarinen and MacCabe 1989, Wamsley, Saarinen and MacCabe 1990, Saarinen & MacCabe 1990), the use of sketch maps as surrogates for geographic knowledge (Saarinen and MacCabe and Morehouse 1988), the compariso of the world images of the Commonwealth coun (1992) and a worldwide geographic education evaluation based on the sketch maps (Saarinen & MacCabe 1993). In this sample, the Francophone countries were dealt with separately so as to study the homogeneity or diver- sity of their students' representations of the world, in rela- tion to those of the students from the rest of the world. This yields the advantage of being able to compare the re- sults of French-speaking students regardless of where they live (Europe, America and Africa). Tallying the results of which countries were or were not present yields an accounting for each sample country. The aggregate results can easily be compared between countries, groups of countries, or continents. In all, samples from eight francophone cities were surveyed: Abid- jan, Geneva, Lome, Ottawa, Paris, Rabat, Singapore, and Tunis (Table No. 1). The Canadian sample was from the University of Ottawa.

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This sample of eight countries will be compared to those of the rest of the world, namely 450 out of a total of 3568 maps. We will begin by analysing the image of the Francophone countries by the students of the rest of the world before looking at the Francophone image of the world.

2. The World's Image of Francophone Countries

According to the total world sample, the frequency of Francophone (or partially Francophone) countries appearing on the maps varies considerably by nationality of the sample (Table No. 2). Canada is the country most often named, followed by France, and an astonishing third, Madagascar. The first two can be explained by their size or historic importance, and the third owes its place to its cartographic position and shape. The world sample shows that island continents, like Australia, and maritime countries which are islands or have distinctive shapes or coastlines are better known (Italy, Spain, Saudi Arabia, Madagascar).

The stronger image of countries "at a corner" or at the edge of a continent explains why Morocco and Algeria appear on close to a quarter of the maps, which is more than their international importance would lead one to expect. Such is not the case with Switzerland, which is a small continental country, but famous enough to be mentioned once in every four maps. Those following demonstrate the Eurocentric nature of our images: a small European country like Belgium and Luxembourg appears frequently, while much larger countries of Black Africa are poorly represented. Only 1/3 of the maps show Chad, Ivory Coast and Zaire, and the world sample has an even dimmer image of such large African Francophone countries as Mauritania, Cameroon and the Central African Republic.

The primary result is the dominant position of Canada, a country of continental dimensions. France holds a reasonable position due to its historic and cultural role and the Eurocentric emphasis of most of the maps. But it is only tenth in the world sample after Australia (91.1%), USSR (83.8%), Canada (79.9%), Great Britain (79.7%), USA (77.6%), India (76.1%), Japan (74.4%), China (71.3%) and Italy (61.6%). This result for France corresponds to its new position as a medium world power. Madagascar is in 16th place with the other countries far down the list.

3. Francophone Variations in World Knowledge

If we direct our attention to the sample in Table 3 of seven Francophone countries, we can see the frequencies of inclusion of various countries. The tendency is for the maps to be Eurocentric, even those of Canada, but the frequencies nevertheless vary from one sample group to another. The Francophone sample from Canada most frequently drew Eurocentric maps than the English speaking Canadian samples from Ottawa, Edmonton and Vancouver. Each of these samples contained some Americanic maps. The greatest proportion of Americanic maps were by students in the sample from Vancouver, which is near the edge of the earth in a Eurocentric map of the world (SAARINEN 1988).

The Rwanda sample, like France and Switzerland, averaged more than 55 world countries. This encyclopaedic knowledge reveals an education of geographic nomenclature which is exceeded or equaled only by Hungary (76 countries), Germany (68), Spain (66), Kenya (63), USSR (60), Poland (58), and Norway (58). Three Francophone countries and some countries of eastern and western Europe thus yielded the best performance. For individual samples such of sketch maps see Figures 1-4. In contrast, many countries scored badly, which suggests a lack of geographic education in those places. In some cases it may be that the emphasis is on the teaching of geographic processes but not placenames. In the first case we have Madagascar which is on the same level as Brazil (18 countries), Turkey (21), Iran (22), one site in South Africa and Pakistan (23) and Bangladesh (24).

The second case is that of the Francophone sample from Canada (figure 4) which is comparable to several samples from the USA (Fairbanks, Alaska 31 countries; Miami 33), Australia (Adelaide 32) and Italy (Milan 32). Thus the countries which have emphasized most of the teaching of process-oriented geography, like Great Britain and the USA, are found to be weak in their sketch map knowledge. This ignorance of the position of important countries of the world generates risks of ethnocentrism, since it is the neighboring countries that are most frequently mentioned. And how can one know and understand countries which one cannot put on the map? The knowledge of the names and the positions of the great countries of the world - by their size, culture, history and economy - constitutes a base for the learning of geography prior to the analysis of spatial processes. This knowledge provides the starting point for geographic study but not its final goal. Pedagogic systems differ in the world in terms of what is taught in geography because of national ideologies and conceptions of the pedagogic role of geography. If it is possible to draw the line between different education approaches, then we suggest a demarcation between countries where geography students are incapable of placing 30 countries on the map and those where students place more.

4. A Fading Francophone World

To examine the relative importance of individual Francophone nations to selected samples we turn to Table 4. It tabulates the rank of representative Francophone nations in various samples. By using rank rather than raw percentages of inclusion we can better compare the relative importance even with samples of varying quality (SAARINEN, BALLANTYNE and MACCABE 1992). A sense of community is evident among the Francophone nations. They are almost always ranked as Francophone nations higher than the total world sample does. The only exceptions are: in the case of Canada where the rank is tied at third, and in the case of Switzerland, a near tie. The world total ranks Switzerland thirty-fourth and the Francophone nations rank it thirty-fifth. Switzerland is well known all over the world not just in Francophone countries.

The less well known country, the greater is the difference between the world rank and the Francophone rank. Whereas Canada is the same in both rankings and France only two ranks higher; Rwanda and Ivory Coast are 45 and 57 ranks higher in the Francophone sample. The European Francophone countries, Belgium and Switzerland...
<table>
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<tr>
<th>Country</th>
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<th>Francophone Nations</th>
<th>Ottawa</th>
<th>Paris</th>
<th>Abidjan</th>
<th>Ivory Coast</th>
<th>Kigali</th>
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<td>8</td>
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<td>5</td>
<td>18</td>
<td>20</td>
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being the aim of geography, the knowledge of a minimal nomenclature constitutes the "point de depart" for the study of a geography and is used as the means to expand ones horizons. Teaching can then be directed to the study of the great geographic processes. This is the pattern in countries more open to the outside world, because of their cultural practices or geographic curriculum. The choices for teaching geography will then depend on the individual national context vis-a-vis the larger world and on the attitudes of the students towards it. A basic geographic framework should precede the study of processes.

References


Land are closer to the world rank than the African nations Madagascar, Algeria, Tunisia, Ivory Coast, Zaire and Rwanda. African nations are not generally well known in the world. The Francophone rankings of various nations are not uniform throughout the sample. Generally the home country is ranked near the top, always much higher than either the world rank, or the Francophone rank. Furthermore neighboring countries are also ranked well beyond the world or Francophone rank. Thus, Belgium and Switzerland are ranked much higher by France than by either the world or Francophone samples. France is also ranked higher by Switzerland than the other samples. In the most extreme case Zaire is ranked 4th by neighboring Rwanda, while the Francophone rank is 45th and the world rank 91st.

The world sample does not give the Francophone countries pride of place; nor does the total Francophone sample. There are not only numerous similarities but also some divergences, which lead us to ask ourselves about the cultural unity of the Francophone nations. The great world powers have been substituted for the Francophone countries, illustrating the world dominance of some names. From the results of the world sample, we obtain a vision of a world in which size is important, and where economic and political factors outweigh cultural factors. First, none of the largest countries, the most important in terms of international role, or most geographically salient, fail to be placed: the former USSR is always well represented as are Australia, Great Britain, USA, and Canada. In a second group are China, France, Japan, Madagascar and India. Less well represented but still often mentioned are some European countries like Spain and Italy.

In other cases, the geographic dispersion of the results seems related to the place in which the map was drawn, because of the good ranking of their own country and its neighbors. This is apparent in the Rwanda sample. Zaire, a neighbor, is ranked fourth and African nations Rwanda, Algeria, Morocco and Madagascar are tied with Canada at ninth. Thus, if the image of the Francophone community is diminished in a world of great powers, the Francophone nations remain linked, especially when there is a geographic, historic, or cultural proximity. A similar pattern appeared in the study by GOURLEY et al. (1992) of the British Commonwealth countries. There, too, a fading image of the old British Empire and Commonwealth is found, with the African and Asian members on the verge of disappearing from the sketch maps of Commonwealth students.

Conclusion

The first lesson from the analysis of the mental maps of the students of the Francophone countries is that Francophone is becoming more of a myth than a reality, with the political and economic weakening of France. The 'baton is passed' to other world powers, Russia, Canada, USA, Great Britain, India, Japan, China, which have a stronger world image. With the cultural imperialism of the English language, the chances of a return of the former prestige of French are slim indeed.

The second lesson is that the role conceived for the teaching of geography greatly influences the knowledge of the place-name localities of the world. In several countries, students - of geography - are incapable of placing correctly more than 30 countries... Such ignorance is disturbing because, how can one study the spatial processes without having a minimal apprenticeship in learning the basic "vocabulary" of geography, the names of places? And how can one avoid ethnocentrism if students are limited to only a local image of the world? Without it